Backdrops + Draping

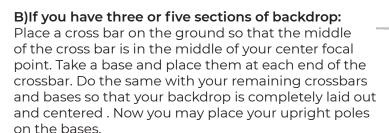
Let's Get Started!

Building Your Frame

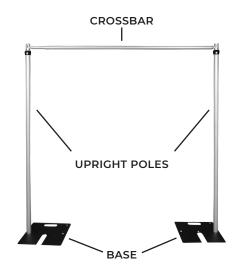
- There are 3 hardware components to your backdrop: upright pole, crossbar, and base. Your upright pole will be what goes onto the base and holds the crossbar. The crossbar is what holds the fabric for the backdrop.
- Take your crossbar and extend it to the size you are wanting to make each section.
 If it is not extended each section will be 6ft,
 8ft if it is extended to first locking position, and 10ft if extended to second locking position (we recommend 10ft which is the full extension of the crossbar).
 Do not extend the crossbar past 10ft as it is not meant to go further and could risk falling and cause injury.



A) If you have two or four sections of backdrop: Place your first base on the ground in your center focal point. Take two crossbars and extend them out of each side of the center base. Do the same with your remaining crossbars and bases so that your backdrop is now completely laid out and centered. Now you may place your upright poles on the bases.



4. There are four slots at the top of the upright pole. Twist the pole to ensure that one of the slots is facing directly forward.









Flood Lights

There will be two lights for each section of your backdrop. The light bases are designed to be plugged into each other so for each section, plug them into one another and then use an extension cord to reach over to the next section. Space the two lights evenly apart and tape them down to the floor to ensure they cannot be knocked over. Keep the lights on until the backdrop is complete.



Adding Fabric Panels

- 1. You will have (3 or 4) panels of fabric per crossbar. Take the fabric out of the bucket and find your pocket at the top of the panel. Insert the crossbar through the pocket, making sure you are putting all the fabric in the same way (all pieces are facing front side out).
- 2. Making sure the ridge of the crossbar is facing down, insert the hook at the end of the crossbar into the slot at the top of the upright pole. Once it is in, insert the other end on the other uprigth pole. Slide the fabric across the crossbar to evenly distribute it and scrunch it to make it look proper. Repeat step 1 + 2 with remaining sections.



Adding a Second Layer of Fabric Panels

- 1. Take the crossbar attachments provided and insert it into the front slot of the upright pole. Make sure that it is secure before moving onto the next step.
- 2. You will have (3 or 4) panels of fabric per crossbar. Take the fabric out of the bucket and find your pocket at the top of the panel. Insert the crossbar through the pocket, making sure you are putting all the fabric in the same way (all pieces are facing front side out).
- 3. VERY IMPORTANT: Take the crossbar out of the locked position (it will be either 8ft or 10 ft when it is locked) and extend the length slightly. This needs to be done as the second crossbara has to go a slightly longer distance and therefore will not fit in the attachments if it remains in the locked position.
- 4. Inser the hook at the end of the crossbar into one of the two slots on the attchment. Once it is in, insert the other end into the opposite attachment ensuring the hook goes in the same slot as the other end (if you put the hook into the first slot on one side, it must go into the first slot on the opposite side as well).
- 5. Make sure that the second crossbar is completely inside the slot, as per safety regulations.
- 6. Slide fabric across the crossbar to evenly distribute it and scrunch it to make it look proper.
- 7. Take the pole covers provided and scrunch fabric width wise and insert in the top of the upright pole.



Creating Sheer or Non-Sheer Gathers

- 1. Raise your backdrop to the desired height.
- 2. Find the middle of each section and split the 4 panels in half and safety pin the fabric together so that there will be two panels going to one side and two going to the other.
- 3. Start with a side section first, and have someone hold the two panels that will be going in the middle gatherings so that you can secure the side panels and not worry about the panels sliding on the crossbar, causing the fabric to no longer be centered in the middle of the section.
- 4. Use a zip tie to secure the two panels to the outside poles. Repeat step 2 but with the opposite side and secure with a zip tie.
- 5. Have someone stand back or use a measuring tape to make sure that both sides are the same height.
- 6. Pull fabric out slightly to give it a swoop look.
- 7. Stand in front of the first center pole that one section of fabric will be gathered to. Reach to each side to gather all the sheer fabric in your hands for that section (two panels from each side section and two panels from the middle section).
- 8. Once again, have someone hold the other two panels from the middle section to ensure the fabric does not slide and stays centered. Wrap a zip tie around the fabric and secure it, leaving enough room to make adjustments. Once you are satisfied with how it looks, secure the zip tie tightly (with enough room to snip it upon tear down).
- 9. Pull each side out so that it is slightly rounded at the base and so that it does not look like a straight V.



Finishing Touches

- 1. Take the provided pole covers for the end poles, scrunch fabric widthwise and insert into the top of the upright pole.
- 2. Turn backdrop lights on and check to make sure they are even, so that the light is shining properly in each section. Your backdrop is now complete and should look like the picture shown above.

Tear Down

All items of the backdrop kit must be put back in the appropriate containers provided and folded neatly. Failure to return backdrop kit in the same manner as it was provided will result in additional charges.

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